

SPRING EVENTS 2011



Βάρσιν, (petal), quilted cloth (12' x 9')

Public Lectures at the National Humanities Center

Thursday, January 13, 5 p.m.
"What Is College For?" | James Engell,
Harvard University

Thursday, February 17, 5 p.m.
"Paper Thin: Freedom and Re-enslavement
in the Diaspora of the Haitian Revolution"
Rebecca Scott, University of Michigan

Thursday, March 17, 5 p.m.
"Why Did Schubert's Harmony Puzzle
His Contemporaries?" | Suzannah Clark,
Harvard University

Thursday, April 7, 5 p.m.
"Interpretation in Knoxville" | Miguel
Tamen, University of Lisbon, Portugal

Symposia*

Thursday–Saturday, February 24–26
"The Black Atlantic and the Biographical
Turn: Slavery, Migration, and the Origins
of the Modern World" | An international
symposium exploring the study of slavery
and the slave trade through the narratives
of individual lives that have attracted
recent scholarly attention.

Friday–Saturday, March 4–5
"The Virtual Nineteenth Century" | A multi-
disciplinary symposium examining the ways
in which new thinking about communica-
tions, art, and technology in the nineteenth
century foreshadow our contemporary
concerns about media and virtuality.

*Limited seating; reservations required.

"Perspectives on History" Lectures
at the North Carolina Museum of History
5 East Edenton Street, Raleigh, NC

Sunday, February 6, 2 p.m.
"The Ambidexter Philosopher: Thomas
Jefferson in Black Thought, 1776–1877"
Mia Bay, Rutgers University

Sunday, March 20, 2 p.m.
"Contesting Enslavement Through Law
in the Era of the Haitian Revolution"
Rebecca Scott, University of Michigan

Sunday, April 3, 2 p.m.
"Correspondent Lines: Poetry and Journalism
in the U.S. Civil War" | Eliza Richards,
University of North Carolina at Chapel Hill

Preview Screening & Discussion

Tuesday, March 22, 5 p.m.
"Freedom Riders" | with Mia Bay,
Rutgers University
co-sponsored with UNC-TV

Exhibit

January 3–June 30
"Patterns" | Quilts by Karen Comstock,
Cary, NC

For more information or to register for events, visit www.nationalhumanitiescenter.org
or contact Martha Johnson at 919.549.0661 (x1110).

